

Firmly I Believe and Truly

John H. Newman / DRAKES BROUGHTON

The image shows a piano accompaniment for the hymn 'Firmly I Believe and Truly'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system has four measures, and the second system has four measures. The music is written in a simple, hymn-like style with block chords and some moving lines in the bass.

1. Firmly I believe and truly
God is Three and God is One;
and I next acknowledge duly
manhood taken by the Son.
2. And I trust and hope most fully
in that manhood crucified;
and each thought and deed unruly
do to death as he has died.
3. Simply to his grace and wholly
light and life and strength belong;
and I love supremely, solely,
him the holy, him the strong.
4. And I hold in veneration,
for the love of him alone,
holy Church as his creation,
and her teachings as his own.
5. Praise and thanks be ever given,
with and through th'angelic host,
to the God of earth and heaven,
Father, Son, and Holy Ghost.

Lyrics: 87.87; John Henry Newman, 1801-1890, from his poem, "The Dream of Gerontius", 1865.
Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934, in 1878.